

Glorious Things of Thee Are Spoken (C instead of 3B)

John Newton, 1770 (1725-1807)

F. Joseph Haydn, 1797 (1732-1809)

AUSTRIA 8.7.8.7.D.

E# Bb Bb⁷ E#/Bb Bb⁷ E# A# E# Bb⁷ E#

1. Glo - rious things of Thee are spok - en
2. verse begins here
3. verse begins here
4. verse begins here

Fm A^o Bb E#/Bb Bb Bb⁷/D E# Bb

Gm Fm Cm F⁷ Bb E# A# E#

A# E# Bb Bb⁷ E# Bb Bb⁷/A# E#/G Fm/A# E# Bb E#

A musical score for guitar, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is A major (two sharps: F# and C#). The score is divided into four measures. The first measure contains a whole note chord with notes A#2, E#2, Bb3, Bb3, and E#3. The second measure contains a whole note chord with notes Bb3, Bb3, A#2, E#2, and G#2. The third measure contains a whole note chord with notes E#2, G#2, F#2, and A#2. The fourth measure contains a whole note chord with notes E#2, Bb3, and E#3. The bass staff contains a sequence of notes: Bb3, Bb3, A#2, E#2, G#2, F#2, A#2, E#2, Bb3, E#3. The treble staff contains a sequence of notes: A#2, E#2, Bb3, Bb3, E#3, Bb3, Bb3, A#2, E#2, G#2, F#2, A#2, E#2, Bb3, E#3. The score ends with a double bar line.