

He Leadeth Me

J.H. Gilmore, 1862 (1834-1868)

William B. Bradbury, 1864 (1816-1868)

L.M.Ref.

Musical notation for the first system, featuring a treble and bass clef with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: C, F, C, G.

1. He lead - eth me, o bless-ed thought! O words with heaven-ly com-fort fraught! What-
2. Some-times 'mid scenes of deep-est gloom, Some-times where E - dens bow - ers bloom, By
3. Lord, I would clasp my hand in Thine, Nor ev - er mur - mur nor re - pine; Con -
4. And when my task on earth is done, When by Thy grace the vic-tor-ys won, Een

Musical notation for the second system, featuring a treble and bass clef with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: C, F, C, G, C, G, C, F.

eer I do, whereer I be Still tis Gods hand that lead-eth me. He leadeth me, He lead-eth me, By
wa - ters still, oe'r troubled sea, Still tis His hand that lead-eth me.
tent, what-ev - er lot I see, Since tis my God that lea-deth me.
deaths cold wave I will not flee, Since God through Jor - dan lead-eth me.

Musical notation for the third system, featuring a treble and bass clef with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: C, G, C, G, C, F, C, G⁷C.

His own hand He lead-eth me; His faith-ful fol-lower I would be, For by His hand He lead-eth me.