

# Near to the Heart of God

Cleland B. McAfee (1866-1944)

Cleland B. McAfee, 1901

C.M.Ref.

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (D major) and a common time signature (C). The melody is divided into four systems, each with a corresponding line of lyrics. Chord symbols are placed above the staff to indicate harmonic accompaniment. The lyrics are arranged in three numbered verses. The first system has four measures with chords D, G, A7, and D. The second system has four measures with chords D, G, A7, and D D7. The third system has four measures with chords G, D, A7, and D D7. The fourth system has four measures with chords G, A, G, D, A7, D, G, and D.

D G A<sup>7</sup> D

1. There is a place of qui - et rest, Near to the heart of God, A  
2. There is a place of com - fort sweet, Near to the heart of God, A  
3. There is a place of full re - lease, Near to the heart of God, A

D G A<sup>7</sup> D D<sup>7</sup>

place where sin can - not mo - lest, Near to the heart of God. O  
place where we our Sav - ior meet, Near to the heart of God.  
place where all is joy and peace, Near to the heart of God.

G D A<sup>7</sup> D D<sup>7</sup>

Je - sus, blest Re - deem - er, Sent from the heart of God, Hold

G A G D A<sup>7</sup> D G D

us, who wait be - fore Thee, Near to the heart of God.