

O Worship The King

Robret Grant, 1833 (1779-1838)

J. Michael Haydn (1737-1806)

LYONS 10.10.11.11.

G D G C G D D⁷ G D G C

1. O wor-ship the King, all glo - rious a - bove, And grate - ful - ly sing, His
2. O tell of His might, O sing of His grace, Whose robe is the light, whose
3. Thy boun - ti - ful care, what tongue can re - cite? It breathes in the air, it
4. Frail chil - dren of dust, and fee - ble as frail, In Thee do we trust, nor

The first system of music is in 3/4 time, key of D major. It consists of a treble and bass staff. The treble staff has a melody line with notes and rests. The bass staff has a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

G D⁷ G D A D⁷ G D⁷ G

pow'r and His love; Our Shield and De - fend - er, the An - cient of
can - o - py space; His char - iots of wrath the deep thun - der - clouds
shines in the light; It streams from the hills, it de - scends to the
find Thee to fail; Thy mer - cies, how ten - der! how firm to the

The second system of music continues the melody and accompaniment. The treble staff has a melody line with notes and rests. The bass staff has a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

D⁷ G D G C G D⁷ G

Days, Pa - vil - ioned in splen - dor and gird - ed with praise.
form, And dark is His path on the wings of the storm.
plain, And sweet - ly dis - tills in the dew and the rain.
end! Our Mak - er, De - fend - er, Re - deem - er, and Friend!

The third system of music concludes the piece. The treble staff has a melody line with notes and rests. The bass staff has a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.